



Peter Leibold VI

Lighting Design

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PeterLeibold.com

SELECTED DESIGN CREDITS

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| A&I | choreo. Orange Grove Dance | The Voxel, Baltimore, MD |
| Christmas Revels | dir. Roberta Gasbarre | Washington Revels, Lisner Aud., DC |
| Once on this Island | dir. Angelisa Gillyard | Constellation Theatre, DC |
| The Wetsuitman | dir. Samuel Buggeln | The Cherry, NY |
| Clowntime | dir. Yury Urnov | Baltimore Theatre Project, MD |
| Someone Else's House | dir. Margot Bordelon | Geffen Stayhouse, CA |
| Children of Babel | choreo. Orange Grove Dance | Dance Place, DC |
| Cabaret | dir. Scott Viets | Sierra Repertory Theatre, CA |
| Ripe Frenzy | dir. Jared Mezzocchi | Andy's Summer Playhouse, NH |
| Street Scene | dir. Amanda Consol | Clarice Kay Theatre, MD |
| 's (Spring Dance Concert) | choreo. Shawn Stone | Clarice Kogod Theatre, MD |
| Waking_Darkness, Waiting Light | choreo. Orange Grove Dance | Dance Place, DC |
| How to Catch a Star | dir. Jared Mezzocchi | Family Theater/Kennedy Center TYA, DC |
| Little Shop of Horrors | dir. Ron Himes | Clarice Kay Theatre, MD |
| The Arrival (NH Theatre Award) | dir. Orange Grove Dance | Andy's Summer Playhouse, NH |
| Froggy | dir. Matthew Morrow | Andy's Summer Playhouse, NH |
| Beauty and the Beast | dir. Dann Dunn | Fallon House Theatre, CA |
| Remnants | choreo. Orange Grove Dance | Terrace Theatre/Kennedy Center, DC |
| 12 Million Footsteps | dir. David Zobel | Signature in the Schools, VA |
| Eurydice | dir. Mitchell Hebert | Clarice Kogod Theatre, MD |
| Curve | choreo. Maura Keefe | Clarice Dance Theatre, MD |
| Man of La Mancha | dir. Dennis Jones | Fallon House Theatre, CA |
| Rising: Shared Grad Dance Concert | choreo. Shawn Stone, Allen Xing, Ama Law | Clarice Dance Theatre, MD |
| The Rape of Lucretia | dir. Amanda Consol | Clarice Kay Theatre, MD |
| A Dog's Life | dir. Michael Jenkinson | Great American Melodrama, CA |
| The 39 Steps | dir. Daniel Schultz | Great American Melodrama, CA |
| The Littlest Pirate | dir. Ralph Krumins | Sierra Repertory Theatre Jr., CA |
| The Drowsy Chaperone | dir. Russell Garrett | Sierra Repertory Theatre, CA |
| The Music Man | dir. Scott Viets | Fallon House Theatre, CA |
| Jason and the Argonauts | dir. Ralph Krumins | Sierra Repertory Theatre Jr., CA |
| All My Sons | dir. Scott Viets | Sierra Repertory Theatre, CA |
| Pump Boys and Dinettes | dir. Brian Swazey | Sierra Repertory Theatre, CA |
| Jason and the Argonauts | dir. Ralph Krumins | Sierra Repertory Theatre Jr., CA |

SELECTED ASSISTING CREDITS

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| Falstaff | LD: James Sale/dir. Garnett Bruce | Palm Beach Opera, FL |
| Così Fan Tutti | LD: Don Darnutzer/dir. Fenlon Lamb | Palm Beach Opera, FL |
| A Christmas Carol | LD: Rui Rita/dir. Jose Carrasquillo | Ford's Theatre Society, DC |
| Remember This | LD: Zach Blane/dir. Derek Goldman | Shakespeare Theatre Co., DC |
| Spring Awakening | LD: Colin K. Bills/dir. Alan Paul | Round House Theatre, MD |
| The Christmas Revels | LD: Colin K. Bills/dir. Roberta Gasbarre | Washington Revels, Lisner Aud., DC |
| Queen of Basel | LD: Andrew Cissna/dir. José Zayas | Studio Theatre, DC |
| Little Shop of Horrors | LD: Cory Pattak/dir. Mark Brokaw | Kennedy Center, DC |
| The Wolves | LD: Paul Toben/dir. Marti Lyons | Studio Theatre, DC |
| The Freshest Snow Whyte | LD: Dylan Uremovich/dir. Psalmayene 24 | Imagination Stage, MD |

ADDITIONAL LIGHTING EXPERIENCE

- Technical Supervisor, Spoleto Festival USA, SC (2023)
- Assistant Production Manager of Technology, Spoleto Festival USA, SC (2021-2022)
- Assistant Lighting Supervisor, Spoleto Festival USA, SC (2019)
- Hemsley Lighting Mentorship with Japhy Weideman at American Airlines, NYC 2017)
- Resident Lighting Designer, Sierra Repertory Theatre, CA (2013-2015)

AWARDS AND NOMINATIONS

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| 2020 Design Achievement Awards (finalist) | <i>Children of Babel</i> , Orange Grove Dance | Live Design |
| Best Lighting Design (Community) (Won) | <i>The Arrival</i> , Andy's Summer Playhouse | New Hampshire Theatre Awards |
| Best Lighting Design of a Musical (nom) | <i>Oklahoma</i> , Sierra Repertory Theatre | BroadwayWorld SF |

EDUCATION

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| MFA Lighting Design | University of Maryland | Achieved 2019 |
| BA Drama | University of California, Irvine | Achieved 2012 |

ADDITIONAL and RELATED SKILLS

ETC Trained on Eos Consoles, Vectorworks (drafting and rendering), Lightwright, musical score reading, projection design (Isadora, Qlab), Arduino/Raspberry Pi coding.

REFERENCES (Additional contact information available upon request)

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| Andrew Cissna (Lighting Designer) | Brian MacDevitt (Lighting Designer/Director) | Colette Krogol (Choreographer) |
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